

AMY RUEFFERT



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Education

- 2006 Master of Fine Arts in Studio Art, Mills College; Oakland, CA
- 1991-98 Bachelor of Fine Arts in Glass, Massachusetts College of Art; Boston, MA

Other Education

- 2007 Pilchuck Glass School; Stanwood, WA
- 2000 Non-Degree Graduate Studies in Glass, The Ohio State University; Columbus, OH
- 1997 The Studio of the Corning Museum of Glass; Corning, NY
Massachusetts Institute of Technology; Cambridge, MA
- 1995-01 Haystack Mountain School of Crafts; Deer Isle, ME

Solo Exhibitions

- 2011 (scheduled) *Solo exhibition*, William Traver Gallery, Tacoma, WA
- 2009 *bits and pieces*, Virgrette Gallery, Southern Illinois University; Carbondale, IL
bric-a-brac, Wakeley Gallery, Illinois Wesleyan University; Bloomington, IL
- 2008 *Time Passes, The Souvenir Remains*. William Traver Gallery; Seattle WA
- 2003 *Amy Rueffert/Nest*. Bellevue Art Museum; Bellevue, WA
- 2002 *Amy Rueffert at Vetri*. Vetri International Glass; Seattle, WA
- 2001 *Beyond Tupperware*. Bubba-Mavis Gallery; Seattle, WA

Selected

Group Exhibitions

- 2012 (scheduled)
- 2011 *School of Art + Design Faculty Exhibition*; Krannert Art Museum; University of Illinois at Urbana-Champaign; IL
Fergus Fellows Exhibition, Hopkins Hall Gallery; Ohio State University, Columbus, Ohio
Traced & Reinvented: An Ohio State University Glass Alumni Show, Atmosphere@Neusole, Cincinnati, OH
A Touch of Glass 2, Cinema Gallery; Urbana, IL
The Nature of Glass, Schack Art Center; Everett, WA



- 10x10x10, Pittsburgh Glass Center, Pittsburgh, PA
Glass Carnival, Flame Run Studio and Gallery; Louisville, KY
- 2010 *School of Art + Design Faculty Exhibition*; Krannert Art Museum; University of Illinois at Urbana-Champaign; IL
Gram and Ox-Bow: Joint Centennial Celebration Exhibition; Grand Rapids Art Museum, Grand Rapids, MI
Art Chicago: The International Fair of Contemporary and Modern Art; Chicago, IL
Flora, Glasmuseet Ebeltoft; Denmark
Glass Jewelry, Kentucky Museum of Art and Craft; Louisville, KY
Contemporary Glass, New Harmony Gallery of Contemporary Art; New Harmony, ID
Women in Glass: Innovators and Visionaries, William Traver Gallery; Seattle, WA
Fifty Years of Contemporary Glass: Art, Craft or Otherwise? The Speed Art Museum, Louisville, KY
Her Story, Ken Saunders Gallery, Chicago, IL
Domesticity: How We Live, Morgan Contemporary Glass Gallery, Pittsburgh, PA
Transformation 6: Contemporary Work in Glass, Hunter Museum, Chattanooga, TN
- 2009 *BIGG: Breakthrough Ideas in Global Glass sponsored by Stuben*, selected works from exhibiton at SOFA Chicago; Navy Pier; Chicago, IL
BIGG: Breakthrough Ideas in Global Glass sponsored by Stuben, Ohio State University Urban Arts Space; Columbus, OH
Floral Essence - Expressions in Glass, Chappell Gallery, NY
Next Iconoclasts, Hoffman Gallery, Oregon College of Arts and Crafts; Portland, OR
Transformation 6: Contemporary Work in Glass, Philedelphia Art Alliance; Philedelphia, PA
Transformation 6: Contemporary Work in Glass, Western Museum at Western Washington University; Bellingham, WA
Looking Forward, William Traver Gallery; Tacoma, WA
Inspiration, William Traver Gallery; Tacoma, WA
- 2008 *Environments, Form and Space*, Houston Center for Contemporary Craft; Houston, TX
SOFA Chicago, Navy Pier; Elliott Brown Gallery; Chicago, IL
5th Annual World Glass Exhibition. William Traver Gallery; Tacoma, WA
HOT COLOR, cool glass. Arkansas Art Center; Little Rock, AK
- 2007 *Now—Glass on the Cutting Edge*. William Traver Gallery; Tacoma, WA
Elizabeth R. Raphael Founder's Prize Exhibition. Society for Contemporary Craft; Pittsburgh, PA
The International Exhibition of Glass Kanazawa 2007. Design Center Ishikawa; Kanazawa, Japan
Pilchuck Glass Exhibition. William Traver Gallery; Seattle, WA
Winter Group Show. Don Soker Gallery; San Francisco, CA
Ongoing Invention. California State University at San Bernadino; San Bernadino, CA



- 2005-06 *San Francisco Contemporary Glass*. San Francisco Airport Museum; San Francisco, CA
- 2004 *Glass From Simple Syrup*. Fuller Contemporary Craft Museum; Brockton, MA
- 2003 *Tactile Textiles: Contemporary Quilts and Fiber*. The Art Works Gallery; Newark, OH
- Configurations*. Morgan Contemporary Glass Gallery; Pittsburgh, PA
- 2001 *Pacific Northwest Annual*. juried exhibition, Bellevue Art Museum; Bellevue, WA
- Distractions*. 171 Cedar Arts Center; Corning, NY

Related Professional Experience

- 2009 Jury panelist, Urbana Public Arts Commission; Urbana, IL
- 2008-09 Visiting Artist Program Coordinator, Illinois State University Glass Department; Normal, IL
- 2008 Program Assistant to the Artistic Director. Pilchuck Glass School. Stanwood, WA
- Visiting Gallery Director, Illinois Wesleyan University; Bloomington, IL
- 1999-2007 Artist Assistant to Richard Marquis, Whidbey Island, WA
- 2005-06 Program Coordinator, Herringer Family Foundation Supplemental Lecture Series; Mills College, Oakland, CA
- 2005 Public Glass Planning Task Force; San Francisco, CA
- 2004 Curriculum consultant, Public Glass; San Francisco, CA
- Pilchuck Scholarship Jury panelist; Pilchuck Glass School, Seattle, WA
- 2000-03 Freelance glass blowing assistant to Chihuly Inc., Richard Marquis and Richard Royal; Seattle, WA
- 2002 Collaborating designer, Simple Syrup Glass Studio, Brockton, MA
- 1996-98, 2000 Artist Assistant to Ruth King; Columbus, OH

Teaching

- 2011 (scheduled) Instructor, Pittsburgh Glass Center. Pittsburgh, PA
- Adjunct Lecturer, Ohio State University, Columbus, OH
- 2010 Adjunct Instructor, University of Illinois, Urbana-Champaign
- Teaching Assistant to Richard Marquis, “The Whole Elk Theory”. Haystack Mountain School of Crafts; Deer Isle, ME
- 2009 Instructor, “Thinking in the Bubble”, Ox-Bow School of Crafts; Saugatuck, MI.
- Co-Instructor with Jodi Salerno, “Combining Techniques in Glass”. The Studio at the Corning Museum of Glass; Corning, NY.
- 2008-09 Instructional Assistant Professor, Illinois State University. Normal, IL
- Visiting Instructor, Bowling Green State University. Bowling Green, OH
- 2006-07 Lecturer, College of Art and Design, San Jose State University. San Jose, CA
- 2007 Visiting Lecturer, “Advanced Ceramics”. Mills College; Oakland, CA
- Instructor, “Beginning Glassblowing”. Haystack Mountain School of Crafts; Deer Isle, ME



- 2006 Instructor, “Beginning Concepts in Glass”. Pilchuck Glass School; Stanwood, WA
Teaching Assistant to Richard Marquis, “Master Class”. Northlands Creative Glass; Lybster, Scotland
- 2005-06 Teaching Assistant to Ron Nagle: “Graduate Seminar,” “Beginning Ceramics” and “Advanced Ceramics”; Mills College; Oakland, CA
- 2005 Teaching Assistant to Richard Marquis and Nick Mount: “Murrine Workshop,” University of South Australia; Adelaide, Australia
- 2003-05 Instructor, “Beginning Glassblowing,” “Intermediate Glassblowing” and “So You Want to Blow Glass?” Public Glass; San Francisco, CA
- 2002 Instructor, “Beginning Glassblowing,” The Studio, Corning Museum of Glass; Corning, NY
- 2001 Teaching Assistant to Katherine Gray, “Building and Blowing,” The Studio, Corning Museum of Glass; Corning, NY
Teaching assistant to Ruth King and Richard Marquis, “What to Make and How to Make it,” Haystack Mountain School of Crafts; Deer Isle, ME
- 2000 Teaching assistant to Richard Royal, “Glassblowing Apprenticeship,” Pilchuck Glass School; Stanwood, WA
Instructor, “Beginning Glassblowing,” Glass Axis, Public Glass Studio; Columbus, OH
- 1999 Technical Instructor, Beginning and Intermediate glassblowing classes, Department of Materials and Sciences, Massachusetts Institute of Technology; Cambridge, MA
Teaching Assistant to Ruth King and Katherine Gray, “Exponents of Breath,” Pilchuck Glass School; Stanwood, WA
- 1998 Teaching assistant to Dan Dailey, “Commissions and Marketing,” Massachusetts College of Art; Boston, MA

Awards

- 2010 Fellowship recipient, Ohio State University Spring 2011; BIGG: Breakthrough Ideas in Global Glass Exhibition Award
- 2009 Artist in Residence, Southern Illinois University; Carbondale, IL
Best in Show, BIGG: Breakthrough Ideas in Global Glass Exhibition sponsored by Stuben Glass; Ohio State University Urban Arts Space; Columbus, OH
Visiting Artist, Illinois State University; Normal, IL
- 2008 Artist in Residence, The Studio at the Corning Museum of Glass. Corning, NY
Featured Artist, Tacoma Museum of Glass; Tacoma, WA
Visiting Scholar (Glass), Ohio State University; Columbus, OH
- 2007 Artist in Residence, Ox-Bow School of Art; Saugatuck, MI
Visiting Artist, Worcester Center for Crafts; Worcester, MA
Merit Prize, Elizabeth R. Raphael Founder’s Prize Exhibition, Society for Contemporary Craft; Pittsburgh, PA
Maxi Powers Memorial Scholarship, Pilchuck Glass School; Stanwood, WA



- 2006 Artist in Residence, Tacoma Museum of Glass. Tacoma, WA
Jay DeFeo Prize, Mills College; Oakland, CA
- 2005-06 Eklind Fellowship, Mills College; Oakland, CA
Graduate Research Grant, Mills College; Oakland, CA
Teaching Assistantship, Mills College; Oakland; CA
- 2004-05 Eklind Fellowship, Mills College; Oakland, CA
Graduate Research Grant, Mills College; Oakland, CA
Teaching Assistantship, Mills College; Oakland; CA
- 2002 Artist in Residence, Public Glass; San Francisco, CA
Artist Trust Gap Grant, Artist Trust; Seattle, WA
American Craft Council Emerging Artist Grant
- 2001 Jurors Prize, 2001 Pacific Northwest Annual, Bellevue Art Museum; Bellevue, WA
- 2000 Full Scholarship, Pilchuck Glass School; Stanwood, WA
Mary G. Bishop/Francis S. Merritt Scholarship Fund: Technical Assistant Grant
Haystack Mountain School of Crafts; Deer Isle, ME
- 1999 The Bicentennial Swedish American Exchange Fund Travel Grant
Artist in Residence, Cleveland Institute of Art; Cleveland, OH
Summer Scholarship, The Studio, The Corning Museum of Glass; Corning, NY

Collections

Arkansas Art Center; Little Rock, AK
Corning Museum of Glass; Corning, NY
Design Center Ishikawa; Kanazawa, Japan
Glassmuseet Ebeltoft; Denmark
Tacoma Museum of Glass; Tacoma, WA
Dr. John and Bonnie Roth, Louisville, KY

Selected Publications

- 2011 Drury, John. "Amy Rueffert's Salvaged Soul". *Neues Glass Magazine*, Spring 2011, pp. 26-33
- 2010 Erbes, Scott. "Art, Craft or Other?". *Speed Art Museum Member Magazine*, Summer 2010, p. 4-5.
Lippitz, Erin. "Take a Second Look: Works by glass artist Amy Rueffert are comfortably disconcerting". *Community Concierge Magazine*, p.36.
"*BIGG: Breakthrough Ideas in Global Glass*", Exhibition catalog. Ohio State University Urban Arts Space; Columbus, OH
"*Flora: The Botanical Experience*" Exhibition catalog. Glasmuseet Ebeltoft, Denmark
"*Her Story*", Exhibition catalog. Ken Saunders Gallery; Chicago, IL
- 2009 American Craft, "Hot Spots, Show Time" p. 33, show information and image of work



- Corning Museum of Glass. *New Glass Review* 30, Corning, NY
- 2008 Kauffmann, Elizabeth. *bric-a-brac* exhibition review, *Art Papers*; July/August 2009
- 2008 Corning Museum of Glass. *New Glass Review* 29, Corning, NY
- Whong, Jason. "A Chance to Hone Technique". *Star-Gazette*; Tuesday, April 29, 2008. Corning, NY. p. D1
- 2007 Corning Museum of Glass. *New Glass Review* 28, Corning, NY
- Exhibition Catalog*, International Exhibition of Glass Kanazawa 2007
- Rice, Robin. "Transparency". In *Transformation 6: Contemporary works in glass, the Elizabeth R. Raphael Founder's Prize Exhibition*. Society for Contemporary Craft
- 2006 Corning Museum of Glass. *New Glass Review* 27, Corning, NY
- 2005 Gray, Katherine and Ruth King. "Balancing Act: Ruth King and Katherine Gray Debate Teaching Sculpture Versus Production." *Glass, The UrbanGlass Art Quarterly*, no. 98 (spring 2005), pp. 5, 50-54
- 2003 Hoffman, Leslie. "Fine Arts: Humor Infuses Exhibitions.", *The Pittsburgh Post-Gazette*, May 23, 2003
- Kangas, Matthew. "Global Glass: 33rd Annual Glass Art Society Conference." Seattle
- Rueffert, Amy. "Amy Rueffert on her Nest." *INside/Bellevue Art Museum*, vol. 3 issue 2 (spring 2003)
- Shaw, Kurt. "Morgan glass exhibit gets to the heart of the still life." *Pittsburgh Tribune-Review*. May 11, 2003
- 2002 Osborne, Margot. "Seattle Report." *Object Magazine*, no. 40, 2002, pp. 70-71
- Artist Trust Journal*, image of work, volume XVII, no. 2, (summer 2002)
- 2001 Corning Museum of Glass. *New Glass Review* 22, Corning, NY, 2001
- The Corning Leader*, image of work, May 10, 2001
- Hackett, Regina. "Northwest Pluck at Bellevue Art Museum.", *The Seattle Post Intelligencer*, October 23, 2001
- Hall, Emily. "Artist Bio: Amy Rueffert.", *The Stranger*, April 26, 2001. Seattle, WA
- Kangas, Matthew. "Works in BAM's Annual Resist Traditional Categories.", *The Seattle Times*, October 19, 2001
- Oldknow, Tina. "Modern Aquisitions." *The Corning Museum of Glass Annual Report* 2001, p. 11
- Osborne, Margot. "Seattle Report." *Object Magazine*, no. 40, 2002, pp. 70-71.
- 1999 "Sculptural Glass: New Perspectives on an Ancient Medium.", *The New Haven Register*, April 25, 1999
- 1998 Corning Museum of Glass. *New Glass Review* 19, Corning, NY, 1998
- 1996 Pappenheimer, Will. "New England Artists." *The Glass Art Society Journal - 26th Annual Conference 1996: Critical Mass*, Boston, Massachusetts

Demonstrations & Lectures

- 2010 Hot glass demonstration; Glass Art Society annual Conference; Louisville, KY



- 2009 Lecture and hot glass demonstration, The Appalacian Center for Crafts; Smithville, TN
- 2008 Lecture, SOFA Chicago; Chicago, IL
Lecture and hot glass demonstration, Alfred University. Alfred, NY
Lecture and hot glass demonstration, Bowling Green State University. Bowling Green, OH
Lecture and hot glass demonstration, Cleveland Institute of Art. Cleveland, OH
Lecture and hot glass demonstration, Ohio State University. Columbus, OH
Lecture and hot glass demonstration, Rochester Institute of Technology. Rochester, NY
- 2007 Lecture and hot glass demonstration, Illinois State University. Bloomington, IL.
Lecture and hot glass demonstration, Illinois Wesleyan University. Bloomington, IL.
Lecture and hot glass demonstration, Southern Illinois University. Carbondale, IL.
Lecture and hot glass demonstration, New Street Glass Studio at the Worcester Center for Crafts. Worcester, MA
- 2005 Lecture and hot glass demonstration, San Francisco State University; San Francisco, CA
- 2002 Hot glass demonstration, Bay Area Glass Institute; San Jose, CA
Lecture with Joe Cariati and Jodi Salerno, San Jose State University; San Jose, CA
Hot glass demonstration, California Glass Exchange Conference, San Jose State University; San Jose, CA
Lecture and hot glass demonstration, San Francisco State University; San Francisco, CA